10

Pipe Organ Compositions

BY

Edward M. Read

Postlude in G	.60
Morning Prelude	.40
Evening Prelude	.25
Offertoire in F	.60
Prelude in E♭	.40
Allegretto in E♭	.60
March in C	.60

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649 GARDEN AVE
ORGAN REPERTOIRE
WEBSTER GROVES, MO.

To my friend Sam. C. Moore of Geneva, N. Y.

No 7534

ALLEGRETTO IN E♭

Dr. Mel. Gamba Flute 4ft.
Sw. Libliel Dedacht. Viola, Sal. Geigen Prin.

Registration
- Gt. Mel. (or Dop. Fl.) and Ker. 8′
- Sw. Diap's and Sal. 8′ Coup. to Gt.
- Ch. Mel. 8′ and Dul. 8′
- Ped. Bour. 16′ and Fl. 8′ Coup. to Gt.

EDWARD M. READ

M. M. ♩ = 100

Manual

Gt.

Pedal

Add Flute 4′
a tempo Violina 4′

rall.

Add 4′ to Sw.

add Op. D. 8′

rall.

Gt. add Op. D. 8′

Ped. add Doub. Op. 16′

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a tempo

rall.

Ch. Mel. 8′ Dul. 8′

Gt. to Ped. off
Doub. Op. off

rall.

Mel. off

Moderato M. M. ♩ = 80

Sw. Oboe, St. D. and Trem.

Ch. Dul. 8′

Ped. Bour. 16′ Coup. to Ch.

cresc.

Sw. add Flute 4′

St. D. off Add Sal. 8′ Fl. 4′

rall.

a tempo

off Sal.
add Flutes!

M. M. ♩ = 88

Add St. D.

rall.

dim.

Sw. Bour. 16′ Sal. 8′ Fl.4′ & Trem.

Ch. to Ped. off

Bour. 16′

rall.

add Sal

Add St. D.

add Reed P.

Add Quint.
(Sw. closed)

Add Fl. 8′

Quint.off

8 *Meno mosso*

Sw.

dim.

rall. e dim.

St. D. and
Fl. 4′ off

Sw. Bour. 16′ Sal. 8′
Ch. Dul. 8′

Sw. Sal. 8′ only

Fl. 8′ off

Bour. 16′ only

PIPE ORGAN PIECES BY E. M. READ

No. 5917 **Morning-Prelude**

Registration: Sw. St. D. Sal. and Aco. / Gt. Gamba and Dul. coup. to Sw / Ch. Dul. 8 ft. / Ped. Bour. 16 ft

Price, 40 Cents

To my friend William Schaefer, of St. Louis

EDWARD M. READ

Grade III½

Allegretto M. M. ♩ = 63

MANUAL

PEDAL

rall.

No 7260 **PRELUDE IN E♭**

Registration: Gt. Diap's 8' coup. to Sw. 8' without Reeds. / Ch. Mel. 8' Dul. 8' / Ped. 16' and 8' coup. to Gt.

Grade III

Price, 40 Cents

EDWARD M. READ

Andante M. M. ♩ = 104

MANUAL

PEDAL

Add Gam. 8' to Gt.

rit.

a tempo

No. 7582 **MARCH IN C**

Registration: Gt. Full except Reeds and Mixtures coup. to Sw. Full / Ch. 8' & 4 / Ped. 16' & 8' coup. to Gt. and Sw.

Grade III½

Price, 60 Cents

EDWARD M. READ

Allegro moderato M. M. ♩ = 126

MANUAL

PEDAL

No. 5930 **EVENING PRELUDE**

REGISTRATION: Sw Sal. 8' and Aco. 8' / Gt. Dop. Fl (or Mel.) 8' / Ch. Dul. 8' / Ped. Bour. 16'

Grade III

Price, 25 Cents

EDWARD M READ

Andante M. M. ♩ = 96

add Vio. 4'

add St. D. 8

Manual

Pedal

Ch. Dul 8'

a tempo

Sw. add Oboe

Ped. add Cello 8'

No 7534 **ALLEGRETTO IN E**

Registration: Gt. Mel. (or Dop. Fl.) and Ker. 8' / Sw. Diap's and Sal. 8' Coup. to Gt. / Ch. Mel. 8' and Dul. 8' / Ped. Bour. 16' and Fl. 8' Coup. to Gt.

Grade III½

Price, 60 Cents

EDWARD M. READ

M. M. ♩ = 100

Manual

Pedal

a tempo

rall.

Add 4' to Sw.

No. 5929 **Offertoire in F**

Registration: Gt. Full to Fifteenth / Sw. Vox. Humana, St. D. 8' and Trem. / Ch. Mel., Dul. and Gam. 8' / Ped. 16' and 8' coup. to Gt.

Grade III½

Price, 60 Cents

EDWARD M. READ

Maestoso M. M. ♩ = 108

Manual

Pedal

No. 5912 **POSTLUDE in G**

Gt. 8 ft. and 4 ft. coup. to Sw. 8 ft. and 4 ft. with Oboe. / Ch. Mel. and Dul. 8 ft / Ped. 16 ft. and 8 ft. coup. to Gt.

Grade III½

Price, 60 Cents

EDWARD M. READ

Allegro moderato M. M. ♩ = 126

MANUAL

PEDAL

Mr. Read's organ compositions are above all melodious; they are at the same time churchly and dignified, free from triviality. Technically they are well within the range of the average player, and they may be effectively played on organs of moderate size. All the numbers here quoted are suited for the various portions of the church services at which voluntaries are required. Any one of these pieces would also make a telling recital number.

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